

Towards and Onward to the Eighties

Rosemary Hunt 2016

Formation Four-couple longways, 3rd and 4th couple improper
Music Gentle Autumn by Steve Hunt (2000)

At end of A1, 1st and 4th ladies will finish in each other's place, likewise
1st and 4th men finish in each other's place at end of A2.

Ladies figure eight thus:

- A1 1 – 6 1st and 4th ladies start by crossing between opposite two men and
continue loop left to pass between the two men at other end of set.
7 – 8 1st and 4th ladies balance forward and back to opposite man.

WHILE

- 1 – 8 2nd and 3rd ladies dance a 'normal' figure 8 through the 2 men opposite.
• Always let 1st and 4th ladies go in front, but do acknowledge their
presence!
• Middle ladies (2nd and 3rd) as you finish pass each other left shoulder
to place.
• 1st and 4th ladies dance a big 'S'.

- A2 1 – 6 1st and 4th men start by crossing between opposite two ladies and
continue loop right to pass between two ladies at other end.
7 – 8 1st and 4th men balance forward and back to partner.

WHILE

- 1 – 8 2nd and 3rd men dance a 'normal' figure eight between two ladies
opposite.
• Always let 1st and 4th men pass in front, but do acknowledge their
presence!
• Middle men (2nd and 3rd) as you finish pass each other right shoulder
to place.
• 1st and 4th men have danced a big 'reverse S'.

- B1 1 – 4 Middle two couples (twos and threes) right hand star once round into
5 – 8 In fours at each end left hand star halfway and all turn single right.

- B2 1 – 4 All back to back right shoulder with partner.
5 – 8 Give two hands to partner, balance forward and back and 'trade' (end
men release your right hand hold and turn lady under your left arm;
middle men release your left hand hold and turn lady under your right
arm).

Written to celebrate 70 years of English Folk Dancing in the Netherlands within NVS.

Recording:

CD: Go with the Flow, Steve Hunt, 2018.

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