

Op Amaryllis

Cor Hogendijk, Vleuten, 14 April 1988

Formation Circle of couples facing the centre.

Music Amarillis (♩ Barnes I-3).

A1 1 – 8 All slip to the left, set right and left. All slip to the right, set left and right.

B1 1 – 8 All to the centre and back, swing partner finishing with 2 hands joined. The man with his back to the centre.

A2 1 – 8 4 Slips in dance direction and California twirl. Repeat in dance direction.

B2 1 – 8 Partners back to back (3 bars) and greet partner (1 bar) and swing the contra diagonally right.

Suggested recordings:

LP or CD: English Dancing Master, Orange and Blue, PLA-1 / EFDSS 9,

CD: At the Ball, Bare Necessities, CDS Boston Vol.6,

CD: Again not quite Playford, Sue and John Stapledon.

CD: Listen to the Band, Folk Dance Octet, EFDSSCD12-1.

Unpublished.

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Opstelling Frontkring van paren.

Muziek Amarillis (♩ Barnes I-3).

A1 1 – 8 Kring naar links in slippassen, set rechts en links. Kring naar rechts in slippassen en set links en rechts.

B1 1 – 8 Naar voren en terug, swing de partner eindigend met 2 handen vast en de man in de binnenkring.

A2 1 – 8 4 Slips in dansrichting en California twirl. Herhaal dit in dansrichting.

B2 1 – 8 Partners rug aan rug (3 maten) en buig tot afscheid (1 maat) en swing de contra schuin rechts.

De muziek is te vinden op de:

LP or CD: English Dancing Master, Orange and Blue, PLA-1 / EFDSS 9,

CD: At the Ball, Bare Necessities, CDS Boston Vol.6.

CD: Again not quite Playford, Sue and John Stapledon.

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Nog niet gepubliceerd.