

It's Right this Way

Wil van den Berg, February 2018

Formation 2 couples, facing.
Music Lull me beyond thee (3 x 24 bar Jig).

Part I

A1 1 – 4 Couples forward and back.

A2 1 – 4 Set forward to opposite and $\frac{3}{4}$ Turn R-hand (face opposite).

B1 1 – 8 Straight R-shoulder hey for four.

B2 1 – 8 Side by side R-shoulder with opposite; $1\frac{1}{4}$ turn 2 hands to original places.

Part II

A1 1 – 4 Sharp-siding partner.

A2 1 – 4 Set forward to partner and $\frac{3}{4}$ Turn R-hand (face partner).

B1 1 – 8 Straight R-shoulder hey for four.

B2 1 – 8 Side by side R-shoulder with partner; $1\frac{1}{4}$ Turn 2 hands (home).

Part III

A1 1 – 4 Arm R partner.

A2 1 – 4 Set forward to partner and men quick turn LH, while ladies go forward with $\frac{3}{4}$ turn single Left (to straight line facing partner, men back to back).

B1 1 – 4 Pass partner R-shoulder (2 bars), ladies $\frac{3}{4}$ L-shoulder around each other, while men move clockwise $\frac{1}{4}$ around on the outside (2 bars) (face partner again).
5 – 8 Pass partner R-shoulder and men $\frac{3}{4}$ L-shoulder around each other, while ladies move clockwise $\frac{1}{4}$ around on the outside (face partner).

B2 1 – 8 As B1 continuing the figure (finish in original place).

In memory of Trijn Nijdam, for many years a very inspiring caller and dancer within the NVS.

Recording:

CD: Brass Tracks, Nick & Chris Dewhurst, CM110.

Unpublished.