

WALTZING TOES

Simone Verheyen, January 19th, 2002

Formation Longways duple minor proper.

Music "Farewell Marian" (♩ Barnes 1-38).

- A1 1 – 4 1st Man does a left shoulder gipsy around the 2nd man, **while** the 1st woman does the same around the 2nd woman.
5 – 8 Take hands-four with the 2nd couple and circle to the right once around. End 1st couples facing the "men's" wall, 2nd couples facing the "women's" wall.
- A2 1 – 2 Single file away from the set (1st woman following her partner, 2nd man following his partner).
3 The person in the lead (1st man, 2nd woman) do a U-turn over right shoulder to face partner, and all pass partner right shoulder.
4 1st Woman and 2nd man do a U-turn over right shoulder to face partner's back, **while** 1st man and 2nd woman continue to the other side of the set. All are in partner's original place, 1st couples facing "women's" wall, 2nd couples facing "men's" wall.
5 – 8 In fours right hands across once around.
- B1 1 – 4 2nd Man and 1st woman (= people in 1st corners' places) set to each other and change places.
5 – 8 1st Man and 2nd woman do the same.
- B2 1 – 4 With partner: back-to-back.
5 – 8 Two-hand turn partner. End in progressed places, 1st couples ready to gipsy left their new neighbours.

*For Toos Heesackers, celebrating both her 60th birthday and her retirement.
Toos adores dances on beautiful waltz tunes.*

*With a bit of imagination, you can see a number "six" in A1 1 - 4 and a "zero" in A1 5 - 8.
Together this makes "60".*

Suggested recordings:

CD Simple Pleasures, Bare Necessities, CDS Vol.3,

CD Cicio`r Nenbren, Band Y Gŵylwyr, SAINSCDC2094,

LP Clwt y Ddawns 2 (Selection of Welsh Dances 2), Band Y Gŵylwyr, SAIN 1098D.

Unpublished.