

The Cullinan

Wil van den Berg, Almere, September 2006

Formation a Sicilian Circle, 1st couple facing c.cl.w., progression 4 places, 10 or more couples needed.

Music 40-bar waltz, preferably to "Musician's Melancholy" by Anton van Renssen.

A1 1 – 4 All women set forward to partner and turn single to the right back to place.

5 – 8 Giving right hand to partner Allemande Turn (Lady moving forward and back, man goes clockwise around her).

B 1 – 4 Spiral: giving inner hand to partner facing the other (1st opposite) couple, half a circle pattern to the left to change places (2 bars), towards this couple (1 bar) and (dropping partner's hand) turn single halfway round to the right (1 bar) to face next (2nd opposite) couple (progression 1).

5 – 8 Spiral: giving inner hands to partner half a circle pattern to the right to change places (2 bars), towards this couple (1 bar) and (dropping partner's hand) turn single halfway to the left to face next (3rd opposite) couple (progression 2).

C 1 – 4 Grand chain 2 places: right hand with 3rd opposite person, left hand with 4th opposite person. (progression 3 and 4).

5 – 8 With 5th (last) opposite person turn right hand 1 to finish behind each other in a straight line of 4 facing the centre (from the centre: M1-L2-L1-M2). "the rays".

D 1 – 2 All single file big steps forward (centre people make a ring as soon as possible finishing possibly shoulder to shoulder with hands at shoulder level with bended elbow) "the Cullinan".

3 – 4 All set to the right and back to the left.

5 – 6 All turning single halfway to the right, far back out single file with big steps.

7 – 8 All turn single (1st couple to the right, 2nd couple to the left) to face this same couple in original Sicilian Circle formation.

A2 1 – 8 Choose a figure (for instance 1L chooses 1st time) like: ladies' chain, star to the right and back, circle 4 hands and back, rights and lefts, ... (the little diamonds around the big one). Or try "the sparkle":

"the sparkle":

A2 1 – 2 All diagonally forward (big step R to start) to join hands as quickly as possible (shoulder to shoulder, hands with bended elbows at shoulder height) and circle left halfway moving sideways.

3 – 5 Fall back straight in diagonal opposite place (or as far as possible keeping hands in ring).

6 – 8 Repeat 1 – 5 to own place.

For Celebrating 60 years "NVS" in Biezenmortel.

The Cullinan is the biggest diamond in the world, found in South Africa in 1905.

Its cuttings are part of the British Crown Jewels.

Philosophy: Ladies-gents-couples-meeting other individuals-making the main diamond together (meaning: the dance-community)-back to own responsibility-small diamonds (different cuts?) surrounding the big one.

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Wil van den Berg, Almere, July 2009

- Formation duple minor, first couples improper, quadruple progression; even number of couples.
- Music 40-bar waltz, preferably to "Musician's Melancholy" by Anton van Renssen.
- A1 1 – 8 Ladies set forward to partner and turn single to the right back to place; allemande-turn RH (lady move forward and back, man goes clockwise around her).
- B 1 – 8 1C facing 2C with inner hand to partner half a circle pattern clockwise to change places (2 bars), forward (1 bar) and ½ turn single right (1 bar); repeat with 2nd opposite C (counter clockwise, forward, and ½ turn single left).
- C 1 – 4 Chain 2 places (RH, LH) on the sides with 3rd and 4th opposite C.
5 – 8 1 turn RH 5th opposite person and keep RH joined facing opposite in a line of 4 across.
- D 1 – 4 Men 2 waltz steps backwards pulling ladies out, set right (changing to LH joined) and set left (keeping LH).
5 – 8 Ladies pull men back in 2 waltz steps, all petronella-turn to the right back into longways formation (position as in C, end of bar 4).
- A2 1 – 4 Circle halfway in 2 waltz steps finishing close together, fall back diagonally (like "hole in the wall").
5 – 8 Repeat to own place.

At the ends:

- B 5 – 8 Wait
C 3 – 4 Chain partner left hand

Suggested recording for Musician's Melancholy:

CD: Dutch Crossing, Wild Thyme, NVS-3CD, track 13, five times through.

Unpublished.