

I Love Her

For Alex en Gerrie

Wil van den Berg, 13 November 2011

Formation 2 Couples facing or a Sicilian Circle.

Music "What shall I do, to show how much I love her" from Purcell's: The Prophetess or The History of Dioclesian.

"Groot benne mijn Smarte" from Oude en Nieuwe Hollandse Boerenlieties en Contredansen no. 717.



- A1 1 – 2 With nearer hands joined forward to meet (bar 1), small step left and honour
3 – 4 Fall back with step R-close and step L-close
5 – 8 Back to back opposite
- A2 1 – 4 Ladies 1½ gypsy Right shoulder, while men go clockwise halfway around them (maybe also round a man of other set)
5 – 8 Men 1½ gypsy Right, while ladies go halfway clockwise (all back in place)
- B 1 – 2 All curve forward to centre (like a slow ½ gypsy R) into back ring
3 – 4 Set
5 – 8 Circle Right once round, dropping hands to widen the set and on bar 8 turn over R-shoulder to face in again
9 – 12 Circle Right once round and meet opposite with Lsh to Lsh (line of four)
13 Change places with Left-hand
14 Ladies change places Right-hand, while men turn over Left-shoulder into line of four (shortly touch nearer hands?), facing orig. direction
15 – 16 diagonally forward to Right 3 steps into set formation (man face partner's back) and individually turn single to the Right

If a 2C-set: finish Turning single Right (lady ½, man once) to face your orig. partner, and repeat the dance with orig. opposite as new partner.

The dance was made to express our feelings to our good friends Alex and Gerrie, all knowing there would come an end to this good period. They have danced it once with Vodawiko on their weekly Tuesday evening.

- A1 1 – 4 At the doorstep; we're coming to visit them in their lovely house in Valkenswaard as we often did.
5 – 8 we enter and are welcomed
- A2 1 – 4 ladies exchange the latest news
5 – 8 the men are also very talkative together
- B 1 – 8 we trust each other and face the world as a unit, not always of course
9 – 12 attention to each other at the dinner table; around the open fire
13 but we have to leave again: goodbye to our friends
14 a last hug of the ladies
15 we leave and
16 a last eye contact