

(in alphabetical order, with CD track number in brackets)

All the Young Folk (18), R3x32, Round set 6C, numbered c.c.l.w.

New Wine in Old Bottles (NVS 1974)

Pat Shaw

www.patshaw.info/♪ Al de jonge luijde (HBL 15, www.simonplantinga.nl/hbc.html)

I:

- A1 1 – 6 All in ring forward&back, set LR to prtnr
 A2 1 – 6 All in ring forward&back, set RL to crnr
 B1 1 – 10 Men forward (walk), circle L 6 db.st, fall back (walk), while women fall back (walk), set RL, TsR, TsL, forward (walk)
 B2 1 – 10 Women forward (walk), circle R 6 db.st, fall back (walk), while men fall back (walk), set LR, TsL, TsR, forward (walk)

II:

- A 1 – 12 All side by side prtnr Rsh, set LR; side by side crnr Lsh, set RL
 B 1 – 20 C1&C3&C5 forward, Rsh circular hey, fall back, while C2&C4&C6 fall back, set RL to prtnr, turn 2H, forward; C2&C4&C6 forward etc, while C1&C3&C5 fall back etc

III:

- A 1 – 12 All arm or turn R prtnr, set LR; arm or turn L crnr, set RL into 3 lines of 4 (1,3,5 between their crnrs) facing centre
 B1 1 – 10 Lines fall back&come forward, gyp Rsh crnr, gyp Lsh prtnr into lines of 4 (2,4,6 between their crnrs)
 B2 1 – 10 Lines fall back&come forward, gyp Lsh crnr, gyp Rsh prtnr
www.dancekaleidoscope.org.au/dance.html

As I roved out one Morning (16), R6x22, Round set 3C, numbered c.c.l.w.

New Wine in Old Bottles (NVS 1974)

Pat Shaw

www.patshaw.info/♪ Ik gink op eenen morgen (HBL 36, www.simonplantinga.nl/hbc.html)

I:

- A 1 – 8 All in ring forward&back; 1C lead away&lead back, while 2C&3C circle L into a bent line of four with two arches at the ends
 B1 1 – 7 1C cross Lsh, out under arch, meet in opp.pl.; all half circular hey R,L,R (skip or sk.ch.) (1C home)
 B2 1 – 7 All back to back Lsh (1-3); 1C through centre, divide, cast home (skip or sk.ch.), while 2C&3C face prtnr for half R&L (no hds)

II:

- A 1 – 8 All side by side Rsh; 2C side Lsh, while 1C&3C circle L
 B 1 – 14 2C leads the figures as in I

III:

- A 1 – 8 All arm R or turn RH; 3C arm L or turn LH, while 1C&2C circle L
 B 1 – 14 3C leads the figures as in I

Bell of Creation (3), W7x32, Double Sicilian Circle

Pat Shaw Collection of Dances (2011)

Pat Shaw

www.patshaw.info/

♪ Bell of Creation (Sydney Carter, c. 1970)

- A 1 – 8 All set forward, pass opp. Rsh to face prtnr; turn LH (lady $\frac{3}{4}$ around prtnr, man on spot)
9 – 16 Ladies' chain North Country style across (bar 3, 4&7, 8 lady TsR under L arms moving behind man& getting his RH)
- B 1 – 8 In rings of 4 balance in&out, put LH-lady in front to the RH changing places with her; repeat in ring of 8
9 – 12 Centre C's half ladies' chain North Country style up-down
13 – 16 Circle 8H to left 3 places (13-14), change places with opp. C (couple left in line making arch) [zig-zag progression]
www.dancekaleidoscope.org.au/dance.html

Bugbees Hole or The Beadle of Grub-street (13), R3x32, 3C lw set

The Fallibroome Collection Nicolas M. Broadbridge / Bernard Bentley [John Young]

♪ Bugbees Hole (John Playford, 1726,

www.izaak.unh.edu/nhltmd/indexes/dancingmaster/)

- A1 1 – 8 1C mirror heys on opp. side
A2 1 – 8 1C mirror heys on own side and 1C cast off 1 place (2C up)
B1 1 – 8 1C $\frac{1}{2}$ figure 8 down; $\frac{1}{2}$ figure 8 up
B2 1 – 8 1C&3C 3 changes of circ. hey; 1C turn 2H [231]

Burlington House (1), R6x52, 3C lw set or triple minor

Another Look at Playford (2012)

Pat Shaw / John Young

♪ Burlington House (John Playford, 1728,

www.izaak.unh.edu/nhltmd/indexes/dancingmaster/)

- A1 1 – 8 1M set to 2W, 1M&2M lead between and around women back to place
A2 1 – 8 1W set to 2M, 1W&2W lead between and around men back to place
B1 1 – 10 1M cast below M3, while 1W $\frac{1}{2}$ figure 8 through 2C finishing in middle of lines of 3 across; all set
11 – 18 1C turn RH with person on R; all turn prtnr LH to own side [213]
B2 1 – 10 1C&3C double figure 8 (3 cast up) (and set?)
11 – 18 2C&1C rights&lefts; (in 3C set: 1C lead to 3rd place, 3C cast up)

Colterom (9), W6x32, triple minor, triple progression

New Wine in Old Bottles (NVS 1974)

Pat Shaw

www.patshaw.info/

♪ Colterom (HBL 80, www.simonplantinga.nl/hbc.html)

- A1 1 – 4 1C followed by 2C&3C dance up and wheel down from the top 1C to L, 2C to R, 3C to L (3C at top)
5 – 8 Circle 6H to left, 1C finishing in 3rd place
A2 1 – 4 1C dance up and Ts away, while 2C turn prtnr $1\frac{1}{4}$ RH and 3C $1\frac{1}{4}$ LH to orig. place
5 – 8 1C followed by 2C&3C cast 2 places, 1C lead up 1 place, 3C Ts at top (M to L, W to R) [312]
B1 1 – 4 1C diag. R turn RH, pass prtnr Rsh
5 – 8 1C diag. L turn LH, lead down 1 place (2C up)
B2 1 – 4 3C&2C circle L halfway, while 1C balance back and forward, 2C&3C&1C $\frac{1}{2}$ turn 2H
5 – 8 1C cross over Rsh, cast off 1 place, Ts (W to L, M to R) (2C up) [from top 232132132...]

Halsway Manners (6), J6x32, 3C lw set

www.mdevlin.com/dance/index.html

Mary Devlin

♪ Halsway Manor Jig (Liz Donaldson, 2001) / Shandon Bells (Traditional)

- A 1 – 8 All forward&back; 1C&3C back to back, while 2C 1½ gyp R (finish facing 1M with 2W in front of prtnr)
- B1 1 – 8 Rsh dolphin hey on men's side to face 1W
- B2 1 – 8 Lsh dolphin hey on women's side
- C 1 – 8 1C&2C mirror turn 1½ on side (men L, women R); 1C&3C 1½ mirror turn (men R, women L) [231]
www.youtube.com/watch?v=1AABC-shf3s

Hamburger Special (15), R9x16, 2C lw

Pat Shaw's Pinewoods (1985) / C.D.S.S.-News April 1986 Pat Shaw

www.patshaw.info/

♪ McDonald's Reel / The King's Reel / The Chicken Reel (Traditional)

- A 1 – 4 1C ¾ turn 2H into diag. line of 3 with 2W (face 2M); balance with double arches
5 – 8 Arches forward&back, while 2M back to back Rsh round 1M
- B 1 – 8 1C&2C circle L once round; 1C ½ figure 8 down and lead down (2C cast up) [21]
www.dancekaleidoscope.org.au/dance.html

Hard Times (14), Minuet3x64, 3C in line of 6 across hall facing prtnr, top at men's left side:

1M1W-2M2W-3M3W

New Wine in Old Bottles (NVS 1974)

Pat Shaw

www.patshaw.info/

♪ O ongelukkige Tijt (HBL 790, www.simonplantinga.nl/hbc.html)

Minuet step (ms) throughout

- A1 1 – 8 All pass prtnr (1 ms diag.R, 1 ms diag. L); turn RH next person, while ends 1 ms forward (turn over Rsh), 1 ms back to prtnr
9 – 16 Repeat 1 – 8 (home)
- A2 1 – 8 All diag. L& ¾ TsL (2 ms); prtnr ¾ turn RH (2 ms) (home)
9 – 16 All diag. R& ¾ TsR (2 ms); prtnr ¾ turn LH (2 ms) (home)
- B1 1 – 8 1C&3C lead prtnr up&back, while 2C lead down&back (2+2 ms) into
9 – 16 1W&2M 1½ gyp L and 2W&3M 1½ gyp R, while 1M&3W big ½ figure 8 around them (4 ms)
- B2 1 – 8 3W&2M and 2W&1M (new prtnr) lead down&back, while 1W&3M lead up&back (2+2 ms) into
9 – 16 All 1½ turn 2H [2M3W-3M1W-1M2W]

Hard Times (14), Minuet3x64, 3C in line of 6 across hall facing prtnr, top at men's left side:

1M1W-2M2W-3M3W,

Wil's version without minuet step (ws = waltz step, chs = chassée step)

- A1 1 – 8 All pass prtnr (2 chs diag.R, 2 chs diag. L); turn RH next person (4 ws), while ends 2 ws forward (turn over Rsh), 2 ws back to prtnr
9 – 16 Repeat 1 – 8 (home)
- A2 1 – 8 All diag. L (2 chs) & ¾ TsL (2 ws); prtnr ¾ turn RH (4 ws) (home)
9 – 16 All diag. R (2 chs) & ¾ TsR (2 ws); prtnr ¾ turn LH (4 ws) (home)
- B1 1 – 8 1C&3C lead prtnr up&back, while 2C lead down&back (setting steps; 4+4 ws) into
9 – 16 1W&2M 1½ gyp L and 2W&3M 1½ gyp R, while 1M&3W big ½ figure 8 around them (6 ws) and set in line with nearer hds to next person (new prtnr)
- B2 1 – 8 3W&2M and 2W&1M (new prtnr) lead down&back, while 1W&3M lead up&back (4+4 ws) into
9 – 16 All 1½ turn 2H [2M3W-3M1W-1M2W] (6 ws) and set to this prtnr

Levitation (10), R4x32, 4C lw set, Becket, progression 1place cl.w.

www.dlbmusic.org.uk/downloads/pdf/levitation.pdf

Simone Verheyen

♪ Dave Brown's Compliments to Levi Broadbridge (Dave Brown, 2011)

- A1 1 – 8 Ladies' chain across and back
- A2 1 – 8 All pass opp. Rsh and move cl.w. to next C's place; women turn over Rsh to swing prtnr
- B1 1 – 8 All change places with opp. RH, face diag.L&change places LH; repeat
- B2 1 – 8 In fours circle L halfway, centre men draw their circle to line; in fours RH star

Now is the Month of Maying (11), R7x32, 2C lw

CDSS News 147, March/April 1999

Jenny Beer

www.colinhume.com/instl.htm#Maying

♪ Madrigal (Thomas Morley, 1595)

- A1 1 – 8 1M&2W set forward&TsR to place; 1C&2C ½ gyp Rsh prtnr into single file halfway cl.w. [21]
- A2 1 – 8 2M&1W in 1st crnr pos. repeat A1 (home)
- B1 1 – 8 Women (1W in front) ½ figure 8 through men; with opp. ½ poussette c.cl.w.
- B2 1 – 8 Men (1M in front) ½ figure 8 through women; 1C&2C ½ poussette c.cl.w. [21]

Old Wives' Tales (17), J4x32, set of 2 trios, men between 2 prttrs, men progress c.cl.w.

New Wine in Old Bottles (NVS 1974)

Pat Shaw

www.patshaw.info/

♪ Ouwe wijven (HBL 58, www.simonplantinga.nl/hbc.html)

I:

- A1 1 – 8 Lines facing down/up forward&back; circle 3H to left
A2 1 – 8 Lines fall back&forward; circle 3H to right
B1 1 – 4 Men 1¼ gyp R, while women back&forth again, all facing out in sideline
5 – 8 Lines lead out (turn indiv. over Rsh)&lead in
B2 1 – 8 Men 1½ gyp L, while women back&forth; lines lead out&in (men new position, all new direction)

II:

- A 1 – 16 Repeat I from side places facing across
B1 1 – 8 Women RH star; face out and (sk.ch.) cl.w. halfway round (1-8), while men cast L c.cl.w. halfway round (sk.ch.) and turn LH
B2 1 – 8 Women LH star; face out and (sk.ch.) c.cl.w. halfway round, while men cast R cl.w. halfway round (sk.ch.) and ¾ turn RH to new pos.

III:

- A 1 – 16 Repeat I
B1 1 – 8 Men diag.figure 8 to L (sk.ch.): pass Rsh, Lsh round woman diag. L (orig.own RH prttr), pass Lsh, Rsh round 'own' RH prttr, while 'free' women (left in line) back to back Rsh; back to back Lsh
B2 1 – 8 Men diag.figure 8 to R and progress (sk.ch.): pass Lsh, Rsh round woman diag.R (orig. LH prttr), pass Rsh, Lsh round 'own' LH woman and c.cl.w. outside to new place on side, while 'free' women (right in line) back to back Lsh; back to back Rsh

IV:

- A 1 – 16 Repeat II
B1 1 – 8 Men to left into Rsh heys for 3 with other men's prttrs (sk.ch.)
B2 1 – 8 Men to right into Lsh heys for 3 with original prttrs and men pass Rsh to finish back to back in middle facing their orig. prttrs (women with inside hds joined)

www.dancekaleidoscope.org.au/dance.html

Once I loved a Maiden Fair (4), R11x16, 2C lw

Another Look at Playford (2012)

1st Edition The English Dancing Master, 1651

♪ Once I loved a Maiden Fair (John Playford, 1651,

www.izaak.unh.edu/nhltmd/indexes/dancingmaster/)

Pat Shaw &

John Playford

Intro:

A 1 – 8 All lead up a double and fall back; repeat

B 1 – 8 All stepset to prtnr, TsR; repeat

Figure I:

A 1 – 8 1M&2W meet&fall back; 1W&2M repeat

B 1 – 8 1st crnrs change places Rsh, 2nd crnrs repeat; all cross over 'Hole in the wall' [21]

Figure II:

A 1 – 8 1C and next 2C lead to prtnr, fall back; repeat

B 1 – 8 All cross over Rsh, circle 4H halfway to L and fall back [21]

Figure III:

A 1 – 8 1C and next 2C lead towards each other down/up and fall back; repeat (all face up)

B 1 – 8 1C cast off, lead up, cast off, Ts down, while 2C lead up, cast off, lead up, Ts up (cloverTs) [21]

Finish as intro

The Pleasure-Vest (05), R6x32, 3C lw set, 1C improper

www.cwallitycountrydances.com/

Colin Wallace

♪ Ship Ahoy (Brian Jenkins) / Batchelder's Reel (Traditional)

A1 1 – 8 1C&3C half ladies' chain down-up; in promenade forward to prtnr&back, while 2C turn RH (bar 1-2 joining ladies in chain); go cl.w. halfway round set

A2 1 – 8 Repeat A1 (1C&3C keep LH)

B1 1 – 4 1C&2M and 2W&3C LH star, 2C passing Rsh into:

5 – 8 1C&2W and 2M&3C RH star

B2 1 – 4 Circle 6H halfway to L [3 imp, 2 imp, 1]

5 – 8 3C with nearer hd facing up wheel around (man backw), while 2C cast down 1 place and ½ turn LH, while 1C lead up 1 place and fall back [3i,1,2]

Recruiting Officer (12), J3x32, 3C lw set

Antwerp Antics

Philippe Callens [Nathaniel Kynaston / John Walsh]

More versions to be found:

Another Look at Playford (2012)

Pat Shaw

Country Dances from Col. NY

Kate VanWinkle Keller

Fringe Benefits (1999)

Fried de Metz-Herman

From Two Barns 3 (1985)

Ken Sheffield

♪ Recruiting Officer (Nathaniel Kynaston, 1710)

A1 1 – 8 1M cast off 1 place followed by prtnr and cross over (2C up and ½ TsL); 2C&1C turn LH on side (men polite T)

A2 1 – 8 1C&3C (3C casting) half double figure 8; 2C&1C&3C set, 2C lead down, while 1C cast up, while 3C change places Rsh

B1 1 – 8 1C cast off 1 place, while 2C lead up and turn out; 2C&1C&3C circle 6H to left halfway (finish close)

B2 1 – 8 3C&1C&2C set back, TsR forward; 1½ turn 2H [312]

Recruiting Officer (12), J3x32, 3C lw set

Choice Coll. of Country Dances

J. & W. Neal

♪ Recruiting Officer (Nathaniel Kynaston, 1710)

- A1 1 – 8 1C cast off 1 place (on 3 – 4 2C up); 1C ½ figure 8 down through 3C
A2 1 – 8 1C ½ figure 8 up through 2C; 1C turn 2H (finish facing out)
B1 1 – 8 2C&1C mirror turn on side; 1C&3C mirror turn on side (1C stay in centre) into:
B2 1 – 8 1C up to the top and cast to the bottom (on 3 – 4 3C up); turn 2H [231]

Silent Worship (8), R4x32, 4C lw set, 1C&3C improper

Mary Divett

♪ Aria “Non lo dirò col labbro” (G.F. Händel, 1728)

- A 1 – 8 1M pass prtnr Lsh and cast to bottom, while 1W&2C ½ RH star, 1W&3C ½ LH star, 1W&4C ½ RH star (1-6) and 1C ¾ turn LH [2341]
B 1 – 8 2C&3C and 4C&1C double figure 8 (ends cross in to start) (finish facing up-out-out-down)
C 1 – 8 All lead out and in; circle 8H to left halfway
D 1 – 8 1C&4C and 3C&2C half rights&lefts; all set&TsR (last time on 5 – 8: set&honour) [4123]

Triple Greetings (20), ¾ 6x32, 2C lw

Unpublished

Marieke van Leersum

♪ Triple Greetings (Chris Dewhurst, 2012)

- A1 1 – 8 1M&2W ½ gyp Rsh into hole in the wall Rsh; half rights&lefts
A2 1 – 8 2M&1W ½ gyp Lsh into hole in the wall Lsh; half rights&lefts (home)
B 1 – 8 1C&2C set to prtnr&TsR; circle 4H halfway to L and fall back (face down-up)
9 – 16 All set forward to line of 4 across (Rsh to nb), ¾ turn RH into: ; single file cl.w. halfway round, pass nb Rsh

Trumpet Vine or Joe Brown’s Hornpipe (2), R6x32, 6C lw set, 4C&5C&6C improper

Pat Shaw’s Pinewoods (1985)

Pat Shaw

www.patshaw.info/

♪ Trumpet Vine or Joe Brown’s Hornpipe (Pat Shaw, 1974)

(polka step if possible, except walk A2 1-4)

- A1 1 – 8 1C&6C cross over Rsh & cast in 1 place (2C&5C move away); repeat with 3C&4C
A2 1 – 8 1C&6C circle 4H to left; basket* 1½ or 2½ times (1-8), while all others turn 2H; swing (face nearer end) [236145]
B1 1 – 8 1C&6C (men pass Lsh to start) straight hey for 4 across, while others double figure 8
B2 1 – 8 End C’s followed by two C’s cast wide to meet other end person, lead into centre to meet prtnr, lead back to progressed places

* a quieter version (Wil): 1½ circle L (6 bars) and set

Upon the Morning Breeze, (7), R4x20, 4C lw set, 1C&3C improper

Additional Calculated Figures (2)

Gary Roodman

♫ Staines Morris (John Playford, 1651)

I:

- A 1 – 8 All up a db and back; all down a db and back
B 1 – 4 2C&3C lead to nearest end&cast back to place to face down-up (1C&4C face prtnr)
C 1 – 8 All grand chain 2 places; 3C&1C&4C&2C turn prtnr 2H [3142]

II:

- A 1 – 8 Side by side prtnr Rsh, Lsh)

III:

- A 1 – 8 Arm prtnr R and L) repeat I B&C

IV:

- A 1 – 8 Circle 8H to left and back)

Wrongside Reel (05), R6x32, Sicilian Circle or 2C lw, 1C improper

Spoil the Broth (Fain Music 1993)

Tom Cook

♫ Ship Ahoy (Brian Jenkins) / Batchelder's Reel (Traditional)

- A1 1 – 8 Circle 4H to left (face nb); $\frac{3}{4}$ rights&lefts (face new nb)
A2 1 – 8 LH star into: ; with orig.nb RH star (men drop out into:)
B1 1 – 8 Ladies' chain across
B2 1 – 8 With nb forward&back to prtnr; W1&W2 cross Lsh, M1&M2 cross Rsh

The Zither Man (19), R6x32, 3C lw set, 1C improper

Cumbriana Jones and the Theatre of Doom

Colin Wallace

www.bacds.org/events/playfordball2012/dances.html#The%20Zither%20Man

♫ The Zither Man (Ian Jones, 2000)

- A1 1 – 8 1C&2C with prtnr $\frac{1}{2}$ poussette c.cl.w.; 1C&3C with nb $\frac{1}{2}$ poussette cl.w. (men push)
A2 1 – 8 1C&3C with prtnr $\frac{1}{2}$ poussette c.cl.w.; 2C&3C with nb $\frac{1}{2}$ poussette cl.w. (women push)
[2 impr,3,1]
B1 1 – 8 2C&3C&1C Grimstock hey (finish 2C&3C facing down-up)
B2 1 – 8 2C start between 3C for mirror back to back (3C falling back in 3rd place), while 1C $\frac{1}{2}$ turn
2H, face up and dance up 1 place on the outside; 2C&1C&3C circle 6H to left halfway
[312]

<http://dancevideos.childgrove.org/ecd/ecd-modern/156-zither-man>

See: www.dancekaleidoscope.org.au/dance.html for an animation of the dances from track: 3, 15, 17 & 18.

See <http://dancevideos.childgrove.org/ecd/ecd-modern/156-zither-man> for track 19.

See www.youtube.com/watch?v=1AABC-shf3s for track 6.



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