

**Braye's Magott (11), 9/8 9x16, 2C lw**

**Thomas Bray's Country Dances 1699**

**Thomas Bray**

A1, A2 1M Rsh round ptn, 1W&1M&2W and 2M fall back and come forward to meet; 1W&1M&2W Rsh hey for three, while 2M dance a.cl.w. around them.

B 1 – 8 1W&2M&2W Rsh hey for three, while 1M dance a.cl.w. around them; men pull ptn into half poussette (1C draw P, 2C push-pull P) and 2C&1C 2H turn ptn.

**Casterton Capers (6), J7x32, 2C lw, 1C impr.**

**Belgian Boutades**

**Philippe Callens**

A1, A2 1W&2W pass Rsh, all set to opp.; half poussette cl.w. 2M&1M repeat.

B1 1 – 8 1C half fig. of 8 up; 2C half fig. of 8 down (sk.ch.)(finish 2C facing up, 1C down).

B2 1 – 8 Half set R to new nb and half Ts L (2 steps), half set L to orig. nb and half Ts R (2 steps); 2H turn new nb.

**Cat in the Window (3), W3x32, 3C lw set**

**The Blind Harper Dances**

**Fried de Metz Herman**

A 1 – 8 2C cast left 1 place to end place (end person move to 2<sup>nd</sup> pl.) and set to opp.; new ends (1M&2W, 2M&3W) 2H turn opp.

9 – 16 New middles (3M&1W) cast right 1 place to end place (end person move to 2<sup>nd</sup> pl.) and set to opp.; new ends 2H turn opp. (new places: 2W&3M-3W&1M-1W&2M).

B 1 – 8 Circle 6H round to left and curve R (2 waltzst., 2 si.st., 4 waltzst.) into:

9 – 16 Women up / men down 2 si.st. and cast right back 1 place; gypsy Rsh new ptn.

**The Courtesy (20), W3x32, 3C lw set**

**Unpublished**

**Wil van den Berg**

A1 1 – 8 1C&2C&3C morrishey (ends cast, 2C up), into:

A2 1 – 2 1C cast off 1 place as 2C lead up and turn away, while 3C turn single down.

3 – 4 Ends ½ gypsy Rsh (2M&3L finish facing out), while 1C step R&honour.

5 – 8 Ends chase cl.w. halfway, while 1C ¾ gypsy Rsh and ½ Ts right to stand back to back.

B1 1 – 8 3C&1L and 1M&2C back to back for 3 Rsh (give way to Lh person); RH star (finish in sideline).

B2 1 – 8 3C&1C&2C back to back Rsh; 2H turn.

## **The Cowslip (4), R3x48, 3C lw set**

### **Something Old, Something New**

**Pat Shaw**

- I:  
A1, A2 All lead up and fall back (inside hands); 1½ 2H turn. Repeat down.  
B1 1 – 8 1M&3W set forward to each other and fall back 4 st.; 1M&2W and 2M&3W quick RH turn and all quick LH turn ptn (sk.ch?) into:  
9 –16 1W&1M&2W and 2M&3W&3M Rsh hey for three (walk).  
B2 1 – 8 Men (followed closely by ptn) Lsh hey for three (2C finish impr.).  
9 –16 1C&2W and 2M&3C circle 3H round to left 2 or 3 times (proper) and quick 2H turn ptn.
- II:  
A1, A2 Side Rsh; back to back Rsh. Side Lsh; back to back Lsh.  
B1 1 – 8 1W&3M set forward to each other and fall back 4 st.; 1W&2M and 2W&3M quick LH turn and all quick RH turn ptn (sk.ch.?) into:  
9 –16 1M&1W&2M and 2W&3M&3W Lsh hey for three (walk).  
B2 1 – 8 Women (followed closely by ptn) Rsh hey for three (2C finish impr.).  
9 –16 1C&2M and 2W&3C circle 3H round to left 2 or 3 times (2C impr?) and quick 2H turn ptn to own side.
- III:  
A1, A2 RH turn; cross over Rsh and Ts left. LH turn; cross over Lsh and Ts right.  
B1 1 – 8 2C set forward and fall back 4 st; 1M&2W and 2M&3W quick RH turn and then 1W&2M and 2W&3M quick LH turn (sk.ch.?) (proper) into:  
9 –16 2C pass Lsh for Rsh hey for three on opp. side (walk)(2C impr.).  
B2 1 – 8 1C&2C&3C under and over (2C start with arch to top).  
9 –16 1C&2C&3C circle 6H round to left and quick 2H turn ptn to own side.

## **Errol on the Green (18), R6x32, 3C lw set**

### **Pat Shaw Collection 1**

**Pat Shaw**

- A1 1 – 8 1C&2C&3C Morris hey (=1C&3C start casting), into 1C cast off 1 place and 2C dance up (2C face out/down, 3C face out/up).  
A2 1 – 8 2C&1W and 1M&3C Lsh hey for three across (finish 213 in sideline).  
B1 1 – 8 1C set forward diag.R to 1<sup>st</sup> crn and quick RH turn; 1C ¾ LH turn ptn and Ts right.  
B2 1 – 8 1C set forward diag.L to 2<sup>nd</sup> crn and quick LH turn; 1C ¾ RH turn ptn and lead down 1 place to face out in 3<sup>rd</sup> place (3C casting up).

## **Familiar Quotations or Bartlett House Revisited (7), W4x32, 4C lw set, 1C&3C impr.**

### **Dances from Barnes Two**

**Sharon Green**

- A 1 – 8 In fours: men cast right 1 place, while ptn cross over to follow, pass ptn Rsh in sidelines (all face out); lead ptn out (setting), wheel half way around (men backw.).  
9 – 16 Women repeat: cast right 1 place, while opp. man cross over to follow, pass Rsh in sidelines (face out); lead opp. out (setting), wheel half way around (women backw.)(2143, 2&4 impr).  
B 1 – 8 Single file for 8 halfway round; 3C&4C (top) ½ RH star, 3C&1C (centre) ½ LH star.  
9 – 16 3C&2C (bottom) ½ RH star and all Ts right; 4C&1C and 2C&3C circle 4H round to left.

**The Jogger (1)** (based on Mr. Lane's Maggot), R6x32, 3C lw set

Unpublished

Wil van den Berg

A1 1 – 8 1C set and cast off 1 place (2C up); lead down between 3C and cast up to 2<sup>nd</sup> place.

A2 1 – 8 3C set and cast up 1 place (1C down); lead up between 2C at top and cast off to 2<sup>nd</sup> place (231)(3C face down and 1C up).

B1 1 – 8 3M&1M ½ turn RH, as 3W&1W ½ turn LH and all set (2C&1C facing down-up); top men 1¼ LH turn and women 1¼ RH turn, while 3C 2H turn (all finish facing up, 1C between 2C in line of four and 3C below them with inside hands joined).

B2 1 – 8 All up a double and set; 1C cast to 3<sup>rd</sup> place, while 2C&3C fall back (2C to meet ptn) and 2C&3C lead up (ready to start again).

**Little Farmer's Wife (19)**, J7x28, 2C lw, 1C impr., db. prog.

Anders van Anders

Taco A. Sikkema

A 1 – 6 Men moving forward ready to pass ptn Rsh, all diag. Rsh hey for 4 halfway+a bit (finish in sideline progressed).

7 – 12 Women moving forward ready to pass ptn Rsh, all diag. Rsh hey for 4 halfway+a bit (home: 1C facing down, 2C up with inside hands joined).

B 1 – 16 Couples slip left and back (passing Rsh); circle 4H round to left with next C (end C 1½ 2H turn ptn). Repeat.

**Menuet van Händel (5)**, W3x32, 3C lw set

English or Double Dutch III

Cor Hogendijk

A 1 – 16 All set and Ts right, circle 6H to left halfway. Repeat.

B 1 – 8 Lines 2 side steps down and 1C followed by others cast down and lead up to place, into:

9 – 16 1C&2C Ts (women R, men L) and 1C cast off 1 place as 2C 2 side steps up, while 3C 2H turn (4 bars); 2C 2H turn, while 1C&3C ¾ rights&lefts.

**Old Noll's Jig (8)**, J7x32, 2C lw

Country Dance Book VI

John Playford/Cecil Sharp

A1 1 – 8 1C Ts right crossing over and set to ptn; 1C cast off 1 place (2C up).

A2 1 – 8 2C repeat (home, improper).

B 1 – 8 1C&2C RH star; LH star.

9 – 16 1C half fig. of 8 down and cross Rsh (jump at end b4); 1C cast off 1 place as 2C lead up, 2C&1C half 2H turn.

Interpretation **Philippe Callens**:

A1&2 No Ts.

B 9 – 12 1C half fig. of 8 down.

13 – 14 1C&2C step-swing balance R and L.

15 – 16 1C cast off 1 place as 2C cross up with RH.

**Our English Dancing Master (12)**, R/J7x32, 2C lw, 1C impr.

Triple Dutch

Cor Hogendijk

A 1 – 16 1C&2C back to back ptn; pass ptn Rsh and pass nb backward Rsh. Repeat.

B 1 – 8 1C&2C RH star (keep hold), balance in&out and Ts right.

9 – 16 1C&2C LH star; set to ptn and (men casting) pass nb Rsh (women curve right).

## **The Pursuit (9), R7x32, 2C lw**

### **The Road to Ruin**

**John Playford/Pat Shaw**

A1 1 – 8 1M crossing over to give Rsh to 2W, hey for three with 1W&2W and 1M cast off (2M up).

A2 1 – 8 1W crossing over to give Lsh to ptn, hey for three with 2M&1M and 1W cast off (2W up).

B1 1 – 8 1C lead down and cast up (round new 2C), while 2C move up and lead down; 2C&1C 2H turn ptn.

B2 1 – 8 1C fig. of 8 up (or 2C&1C db. fig. of 8).

## **The Queen of Sheba (17), R3x32, 4C lw set, 1C&3C impr.**

### **Maggot Pie**

**M. Heffer & W. Porter/B. Jones**

I 1 – 8 Lead up and fall back; all gypsy Rsh with nb.

9 – 16 Lead down and fall back; all gypsy Lsh with nb.

17 – 24 1C&2C and 3C&4C RH star; centre C's LH star as ends chase cl.w. halfway.

25 – 32 4C&2C and 3C&1C RH star; centre C's LH star as ends chase cl.w. halfway (men face out).

II 1 – 8 All forward a double (women follow ptn) and fall back; all gyp Rsh with nb (women face out).

9 – 16 All forward a double (men follow ptn) and fall back; all gyp Lsh with nb.

17 – 24 Ends  $\frac{3}{4}$  turn RH (arch) into line of four (1-2), the others cl.w. 1x round through arches(3-8), arches  $\frac{1}{4}$  turn RH(7-8).

25 – 32 Centres  $\frac{3}{4}$  turn RH with nb (arch) into line of four across (1-2), the others cl.w. 1x round through arches(3-8), arches  $\frac{1}{4}$  turn RH(7-8).

III 1 – 8 Ends with ptn and centres at sides lead out and fall back; all gyp Rsh with nb.

9 – 16 Lead nb diagonally out and fall back; all gyp Lsh with nb (keep facing).

17 – 24 Rsh hey for four in sideline 5 places (past 4 persons) and  $\frac{1}{2}$  turn 2H with ptn (face same nb).

25 – 32 Repeat.

## **Richmond Ball (1), R6x32, 2C lw**

### **A Choice Collection of Country Dances**

**J. & W. Neal**

A1 1 – 8 1C set and cast off below 2C; 1C lead between next C and cast up round them.

A2 1 – 8 1C set and cast off round same C below; lead up to top and cast into 2<sup>nd</sup> place (2C up).

B1 1 – 8 2W&1M RH turn; 2M&1W RH turn (into line of four facing up, 1C in middle).

B2 1 – 8 Fall back a double and come forward; 1C cast off assisted by 2C.

## **Road to Jaap and Dini (13), 6/8 7x32, 2C lw, 1C impr.**

### **Triple Dutch**

**Cor Hogendijk**

A1 1 – 8 1C&2C back to back with nb; circle 4H to left halfway and  $\frac{1}{2}$  2H turn ptn.

A2 1 – 8 2C&1C back to back ptn; circle 4H to left halfway and  $\frac{1}{2}$  2H turn nb (women finish in centre).

B1 1 – 8 Women cross Rsh and immediately men cross Lsh (2 ch.of st.) and women cross back Rsh, men Lsh (4 walk.st.); 2C&1C set to ptn and  $\frac{1}{2}$  turn RH.

B2 1 – 8 2C&1C RH star; LH star (2 change of st.+4 walking st. twice).

**Rubies and Garnets (10)**, 4/4 6x24, set of 2 trios facing (1M&ptns on "men's" side)

**The Naked Truth....**

**Fried de Metz Herman**

- I:  
A1,A2 2M&opp.women forward to each other and back; 1M&opp.women repeat.  
B1 1 – 8 Those who can pass Rsh diag. right and Ts left; pass Lsh diag. left and Ts right (new poss.).  
B2 1 – 8 All women RH star (into:); LH star with ptn (same new pos.: 2 places a.cl.w.; men at left end of line).
- II:  
A1,A2 Side Rsh with RH-ptn (on side); side Lsh with LH-ptn (opp.).
- III:  
A1,A2 (Men at right end of line) arm R with RH-ptn (opp.); arm L with LH-ptn (on side).

**The Runner (1)** (based on Mr. Lane's Maggot), R6x32, 3C lw set

**Unpublished**

**Wil van den Berg**

- A1 1 – 8 1C followed by 2C cast off 1 place and lead down between 3C; cast up and lead up and 1C cast off to 2nd place.  
A2 1 – 8 3C followed by 1C cast up and lead up between 2C at top; cast off and lead down and 3C cast up to 2<sup>nd</sup> place (231)(1C face out).  
B1 1 – 8 3M&1M ½ turn RH, as 3W&1W ½ turn LH and all set (2C&1C facing down-up); top men 1¼ LH turn and women 1¼ RH turn, while 3C 2H turn (all finish facing up, 1C between 2C in line of four and 3C below them with inside hands joined).  
B2 1 – 8 All up a double and set; 1C cast to 3<sup>rd</sup> place, while 2C&3C fall back (2C to meet ptn) and 2C&3C lead up (ready to start again).

**Scheresliep (Scissorsgrinder) (21)**, R6x21, originally 4C round and 4 times through

**English or Double Dutch III**

**Cor Hogendijk**

- I:  
A1,A2 In ring balance back (step, close) and circle left; balance back and circle right.  
B 1 – 13 Set to ptn and Ts right; grand chain 2 hands (R,L)(5-6), turn RH next (7-8), start with same person grand chain 2 hands (R,L)(9-10), swing ptn with crossed hands (11-13).
- II: Sharp-siding.  
III: Balance back and arming.  
IV: Repeat I.
- NB In big circle: each time a new ptn. Other possible figures: back to backs, gypsies, Shaw-siding...

**Simple Gifts (14)**, 4/4 9x16, 2C lw (4 steps/b)

**Not Quite Shaw**

**Heidi Laufman**

- A 1 – 4 1C&2C Sharp-siding ptn twice.  
5 – 8 1C down the middle and turn as C; lead up the middle (impr.) and cast off 1 place (2C up).  
B 1 – 4 2C&1C ladies' chain across and back.  
5 – 8 1C Petronella turn: ¾ Ts right diag. forward (setting) and set to ptn in centre; repeat to own side.

## **The Spanish Farmers' Dance (2 & 15), 4/4 3x36, 3C lw set, 2C impr.**

**New Wine in old Bottles**

**Pat Shaw**

I:

A1 1 – 8 Lead up and fall back; circle 6H to left half way.

A2 1 – 8 Lead down and fall back; circle 6H to right half way.

B1 1 – 10 Men circle 3H to left half way (1-2) and turn R about and slightly push nearest woman straight (not diag.) out (3-4) and pull her back into set (5-6); set and cross over Rsh with quick left about turn (7-10).

B2 1 – 10 Women repeat, but circle right half way and turn L about (new pos.: 3,2 imp.,1).

II:

A1, A2 Side Rsh; circle 6H to left half way. Side Lsh; circle 6H to right half way.

B1 1 – 10 Men (2M face up) Rsh hey for three (double step)(1-6); set and cross as in I.

B2 1 – 10 Women (2L face down) Lsh hey for three (db. step)(1-6); set and cross as in I (pos.: 3,2 imp.,1).

III:

A1, A2 Turn RH; circle 6H to left half way. Turn LH; circle 6H to right half way.

B1 1 – 10 Men RH star half way (1-2) into turn LH nearest woman (3-6); set and cross as in I.

B2 1 – 10 Women LH star half way (1-2) into turn ptn RH (3-6); set and cross as in I.

## **Two Pillows (16), J7x32, 2C lw, 1C impr.,**

**Unpublished**

**Marieke van Leersum**

A1 1 – 8 All set to nb and quick mirror turn (1C start in, 2C out), into; 1C&2C half double fig. of 8.

A2 1 – 8 1C&2C set and quick RH turn ptn; 1C&2C half single file cl.w. to face next nb (progressed).

B1 1 – 8 1C& new 2C back to back Lsh in sideline; same 4 LH star, into:

B2 1 – 8 Old 2C&1C gypsy Rsh in sideline (ladies finish turning right to face ptn); 2C&1C swing ptn.

## **Zealand (13), 6/8 7x32, 2C lw**

**Holland as Seen**

**John Playford/Pat Shaw**

A1 1 – 8 1C&2C fall back and come forward; Ts right and cross over Rsh.

A2 1 – 8 1M&2W cross over Rsh (4 st.) and fall back in line (4 st.) ["hole in the Wall"]; 1W&2M repeat.

B1 1 – 8 1C cast up 1 place and ½ Ts (man R, woman L), while 2C short lead down and separate down and curve in (woman R and man L)(all face out); 1C&2C lead nb out and lead back in.

B2 1 – 8 1C half fig .of 8 down; 1C ½ 2H turn ptn and cast off 1 place (2C up).